

Instructor Julio Orellana
Office Hours: By appointment
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Summer Session B
Ethnic Studies 001
Monday and Wednesday
8:10am-11am
Chung Hall 142

Office Hours: 11am-12pm Chung Hall 142

Introduction to the Study of Race and Ethnicity

In this survey course students will be introduced to major concepts and ideas within the field of Ethnic Studies. We will examine how race, as a social construct, has historically structured hierarchies based on difference and how these inequalities have been maintained through time to the present. We will also examine how race intersects with other socially produced constructs such as gender and sexuality, and how these categories are inextricably bound together. As a result of these systems of domination, the class will also focus on social movements and spaces of opposition which seek liberation and human dignity.

Course agreements

In order to have engaged and fruitful discussions it is mandatory for students come fully prepared to class. This means students will have carefully read all assigned materials. In addition, students must come to class with clarifying questions and interesting points of inquiry that will contribute to our collective discussions. In addition, students must conduct themselves in a professional manner. Class discussion is an aspect of the course where some of the most learning will take place. Please remember, if someone has a different viewpoint from your own and you disagree, challenge their ideas but do not attack them personally. Many of us have strong views about certain things, we are here to learn and the best compromise we may ever reach is to agree to disagree.

Class conduct

This class requires that students come prepared and ready to participate. Your participation grade will be based on your own contribution to class discussions. Students need to be prepared to make thoughtful contributions during every class session. The more questions, insights, arguments, and opinions you present the more you ensure the maximum participation grade.

Personal Electronics Policy

Since this class will be based upon collective knowledge production, it is essential that each student be present both physically and mentally. This means that the use of electronic devices will not be allowed during class time. You will have an opportunity to check your devices during our break. You are only allowed to use electronic devices if you have an accommodation.

Attendance and Participation 5%

Your attendance for this course is mandatory. Since this is a summer session class you will be allowed one excused absence. Arriving to class on time is essential, if you are over 10 minutes late do not bother coming to class as it causes disruptions and is unfair to those who organize their time effectively to arrive at the set hour. Please follow this attendance policy so that your final grade is not negatively impacted. Procrastination causes unnecessary stress, please do yourself a favor and plan ahead, this will help you tremendously throughout your academic and professional career. Your participation grade will be based on your attendance and the amount you participate in the class.

Active Reading Worksheets 30%

Every week you will submit an active reading worksheet for each required text. These are to be submitted the night before the assigned reading is scheduled to be discussed. The purpose of these active reading worksheets is to help you stay focused as you read. Use these and come to class with questions about the readings. We will use them during every class session to engage in small group discussion. Please bring a hard copy of your active reading sheet to each class session.

Midterm Exam 30%

We will have a midterm exam on the Monday of Week Three (8/12). The midterm exam will assess your knowledge and understanding of the core concepts and theories covered during first two weeks which includes the reading material and class lecture/media.

Final Assignment 35%

Your final assignment will consist of putting two sources in dialogue with one another. In this essay you will select two readings from the course and *put them in conversation*. Your task will be to synthesize the information from these readings and explain their points of convergence and tension. You should imagine this as an assignment where the authors are having a virtual conversation. If these authors were sitting at a table together what would the conversation sound like? What would they agree on? What would they disagree on? What questions would they raise? What do they still want/need to know? Are there new questions which need to be raised in order to solve something puzzling? The purpose of this assignment is to provide you with an understanding of how knowledge is produced. Through books and academic journals scholars are in continuous dialogue with another as they participate in the current debates of their respective fields.

*You must complete all assignments to pass the course. No late work will be accepted, and no make-ups or extensions will be granted.

Academic Integrity: No student shall complete, in part or in total, any assignment for another person, or knowingly allow any assignment to be completed for them. No student shall plagiarize or copy the work of another person, then submit it as their own work. Learning with integrity means being fully responsible and honest.

Course Schedule

*At any time during summer session the instructor reserves the right to change the syllabus.

Week 1

Monday 7/29

What is Ethnic Studies?

Gutierrez, Ramon. "Ethnic Studies: Its Evolution in American Colleges and Universities"

Film: Precious Knowledge

Wednesday 7/31

Race and Racialization

Prashad, Vijay. *Everybody Was Kung-Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity*. "Chapter 2: The American Ideology"

Film: Race: The Power of An Illusion

Week 2

Monday 8/5

The Continuing Effects of Race and White Supremacy

Omi & Winant. *Racial Formations in the United States* "Chapter 4: The Theory of Racial Formation"

Film: Black Power Mixtape

Wednesday 8/7

Black Power

Omi and Winant. *Racial Formations in the United States* "Chapter 5: Racial Politics and the Racial State" and "Chapter 6: The Great Transformation" (**Only read pages 167-179 for this chapter**)

Field Trip: Emory Douglas: Bold Visual Language (UCR Arts)

Week 3

Monday 8/12

Intersectionality

Crenshaw, Kimberlie. *Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color*

TED Talk: The Urgency of Intersectionality

Film: *No Mas Bebés*

Wednesday 8/14

Davis, Angela. "Racism, Birth Control and Reproductive Rights"

Week 4

Monday 8/19

Black Power to Black Lives Matter and the Politics of Respectability

Cohen, Kathy. "Punks, Bulldaggers and Welfare Queens: The Radical Potential of Queer Politics?"

Lorde, Audre "Learning from the 1960s"

Wednesday 8/21

Affirmative Action and the Model Minority Myth

Wu, Ellen D. *The Color of Success: Asian Americans and the Origins of the Model Minority*
Pages: 1-15; 145-149; 242-258 (**Book available on-line through UCR**)
Chuh, Kandice "Asians Are the New... What?"
Watch: Hasan Minaj

Week 5

Monday 8/26

Migration/Borders

Escobar, Martha. *Captivity Beyond Prisons: Criminalizing Experiences of Latina (Im)migrants*.
"Introduction: Shifting the Conversation from (Im)migrant Rights to Abolition.

Gonzales, Alfonso. *Derechos en crisis: Central American asylum claims in the age of authoritarian neoliberalism*.

Film: *Los Eternos Indocumentados: Central American Refugees in the U.S.*

Wednesday 8/28

Performing Gender

Bailey, Marlon. *Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit*. Chapter 2 (Pages 29-76)

(**Book available on-line through UCR**)

Film: *Paris is Burning*